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Maybe

Benny Davis

E. E. Walton

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Maybe

by
BENNY DAVIS



Irene Manton

JOE MORRIS MUSIC COMPANY
145 WEST 45TH ST., NEW YORK

MAYBE

Words and Music by
BENNY DAVIS

Moderato

Till ready

Why should you leave me aft - er all these years
I've been so lone - ly since you went a way
Why should you grieve me dear and
I long to have you near me

cause me tears
night and day
Al - though they say the best of friends must part
Some - day I hope that you'll come back to me

Why should you play with my heart
May - be you will wait and see
Some - day may - be when you're sad and
Sweet - heart aft - er all is said and

blue done
I just won - der what you'll do.
I must say there's on - ly one.

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Chorus

May - be you will miss me, May-be you won't care, May-be You'll long to

kiss me And May-be you'll wish that I were there, To cheer you, Cuddle near you, May-be you'll be

long - ing for all the pret-ty things I used to do, May - be your

heart, it will be yearn-ing, May - be a les - son you'll be learn-ing

Some day you'll be sor - ry May - be be

Maybe 2

This number can be had for your Talking Machine and Player Piano

PRETTIER THAN THE PRETTIEST WALTZ EVER WRITTEN. TRY THIS ON YOUR PIANO.

PRETTY LITTLE RAINBOW

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT

PIANO

The piano introduction is written for a grand piano in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The piece concludes with a half note G4 and a quarter note A4. The word 'rall.' is written above the final measure.

'Pret - ty lit - tle Rain - bow let me see — you smile ar - gain, I'll kiss your

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The word 'mf' is written below the first measure.

tears fall a - way. Like — a ray of light that's

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3.

shin ing thro' the night, You're guid - ing me on Love's way

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3.

Revised Edition

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Arranged as Waltz for Piano 60 c.
Small Orchestra 25 c.
Full Orchestra 35 c.
Band 35 c.

This composition may be
had for your talking
machine or player piano

FOR SALE BY ALL DEALERS!